

Secret Realization of the Guru as One's Own Rigpa

AH

To my own rigpa as the Lotus King
Self-recognition goes for refuge.
For living beings who wander in error,
The mind of great self-liberation is generated.
For Samantabhadra, always already pure,
The host of obstructive, fictional
Discriminations do not even have a name.
In the great dharmata, the very essence of events,
Infinite self-produced gnosis gives individual protection.

JNANA RAKSHA HUM

Events appearing via the six senses unobstructed,
Free of attachment, are the art of rigpa.
When the widespread purity of existence and its
appearances arises,
May the great blessing of a singular gnosis descend.

JNANA AVESHAYA PHEM

AH

The always already self-produced truth of Padmasambhava,
Transcending fixation on face and limbs, is the vastness of
the youthful vase body.
Rigpa's art, all-pervading from the start, is the perfection of
the three kayas,
Free of the impurity made by discursive mind's
Differentiation of meditator and meditated.

In the always existent truth of my own rigpa as the guru,
Coming invited always already free of synthesis and
analysis,
Abiding stably in the vastness of the all-pervasive essence of
events,
My own Buddha Nature is saluted as the purification of
ignorance.
Whatever arises via the six senses is offered as the feast of
self-liberation.
Body, speech, and mind are praised as the very nature of the
three vajras.
As the great essence of events free of failure and success;
As the mind of the guru totally free of acceptance and
rejection;
As speech naturally empty of sound's own-being,
From the state where all that appears is the play of the
essence of events,
Recite:

OM AH HUM VAJRA GURU PADMA SIDDHI HUM

Recite this vajra guru mantra as many times as possible.
At the end, dedicate the merit:

AH

Whatever merit, conditioned or unconditioned, is met (in
samsara or nirvana),
may it be dedicated to the beings who have been our
mothers,
cutting off the flow of fictional discriminations so that
we may arrive at the permanent existence of the youthful
vase body

and claim the rainbow body which is the exalted form of the
great transmigration guru.

SAMAYA SEALED SEALED SEALED

At the earnest request of Lama Rinzin Dongak Gyamtso,
Nubchen Sangye Yeshe, who drew this out from the Great
Hanging Brocade at the western door of the Magyal Pomra
pilgrimage site and talked nonsense, had it written down by
Pema Samdzin.

May merit and good fortune increase!

MANGALAM

At the request of Tulku Khenchen Paljeapa Dorje, this text
was translated by Ngakchang Lotsawa Palden Phuntsok
(James Rutke) on the full moon of the miracle month of the
Iron Tiger Year 2010.

© 2010, James Rutke